



# 10.

## DEVELOPMENT FOR RECONCILIATION Crown to the Nation (Deyata Kirula) Development Exhibition

Deyata Kirula is an annual exhibition that depicts the development of the country in various sectors such as education, infrastructure, security, etc. World University Friends (WUF) considers children as the wealth of the country. “This program is designed to help them re-focus their lives towards acquiring knowledge and virtues and re-shape their characters with discipline. We have selected students from a competitive selection process, who will gain exposure to yet more knowledge and skill that will boost their self-confidence. Also the rich diversity of our beneficiaries will help foster genuine reconciliation and write a new chapter in the history of this country.”

WUF considered the staggering attention attracted by this annual national development exhibition as an ideal means to promote awareness of the ongoing process of reconciliation and its successes thus far, so as to boost the collective morale of the country’s populace and encourage it to enthusiastically get involved in reconciliation.

Following is the way how the WUF showed their performances so far, through the Deyata Kirula Development Exhibition during 2009 - 2014.

- Exhibition stoles
- A cultural program by all ethnic groups: Sinhala, Tamil and Muslim
- Street dramas
- Documentary programs and videos using electronic media
- Get a big publicity through handouts, magazines, letters and articles through printed media.

1- Deyata Kirula Development Exhibition at Bandaranayake Memorial International Conference Hall in 2009

Deyata Kirula Development exhibition was took place from 4<sup>th</sup> -9<sup>th</sup> of February 2009 in Bandaranayake Memorial International Conference Hall. The recognition and the development of the skills and abilities of the students from North, East, war affected and other areas has took place through this exhibition.

2- Deyata Kirula Development Exhibition at Pallekele International Buddhist Academy in 2010

Deyata Kirula Development exhibition 2010 was took place on 4<sup>th</sup> -10<sup>th</sup> of February 2010 at Pallekele International Buddhist Academy. Students from North, East, war affected and some selected schools and Arts institutes in Central province participated for this exhibition and showed their talents.

3- Deyata Kirula Development Exhibition at Buttala Deyata Kirula Exhibition site in 2011

To take the participation of the rural people, Deyata Kirula Development Exhibition 2011 was took place in Monaragala. There was an awareness program for the rural community leaders on 27<sup>th</sup> and 28<sup>th</sup> August 2010 in Monaragala Mahanama Primary College.

About 500 community leaders and government and non-government organizational leaders participated for this program. Popular lecturer Chanadana Gunawardene conducted lectures on productivity, efficiency, patriotism and internal development.

Deyata Kirula Development Exhibition 2011 was held on 4<sup>th</sup>- 10<sup>th</sup> of February 2011 in Buttala. This exhibition was a great chance for the students from North, East, and war



affected and some selected schools and Arts institutes in Uva province to show their talents.

#### 4- Deyata Kirula Development Exhibition at Oyamaduwa Deyata Kirula Exhibition site in 2012

Enhancing Knowledge and Virtues: Student Empowerment (Nena Guna Weduma: Sisu Diriya) National Programme is a part of the Uthuru Wasanthaya and Rajarata Navodaya projects, both of which are carried out to reconstruct the conflict-torn North and North Central provinces. As such, it naturally has a place reserved in Deyata Kirula exhibitions because an intrinsic part of reconstruction involves psychological reconstruction as well and these students are the living results of the efforts taken towards this end thus far. In accordance with this effort, almost all the schools had chosen ‘reconciliation’ as the theme of their performances.

At this exhibition, a special cultural show named ‘Uthuru Wasanthaya Rajarata Navodaya special dancing and cultural show’ was staged from 5th to 12th February 2012, in which more than 2000 students of all ethnicities from North and North Central provinces took part.

#### 5- Deyata Kirula Development Exhibition at Hadi Technical College, Ampara in 2013

‘Uthuru Wasanthaya ha Nagenahira Navodaya’ special dancing and cultural performance at Deyata Kirula, Ampara with the participation of around 2000 students from 08

districts. This special dancing and cultural show in 2013 was inspired by Enhancing Knowledge and Virtues: Student Empowerment National Programme to enhance inter-ethnic along with the students, rehabilitated Tamil soldiers also enjoyed the opportunity of demonstrating their talents to a wide audience. Deyata Kirula was made even more colourful by various other performances such as Wushu Fighting Acts and Street dramas. Most significantly, students from all ethnic groups namely Sinhala, Muslim and Tamil received an opportunity to perform together under this program.

#### 5- Deyata Kirula Development Exhibition at Wayaba University of Sri Lanka in 2014

“Uthuru Wasanthaya and Wayamba Punarjeevanaya” a special dancing and cultural show was staged from 22nd February to 01st March in 2014 and organized by Enhancing Knowledge and Virtues: Student Empowerment National Programme and WUF with a participation of around four thousand (4000) students from eight districts representing all ethnicities. At this exhibition young students from all ethnicities got an opportunity to interact with each other and respecting on cultural values, norms and traditions. This development exhibition was held at the Wayamba University of Sri Lanka in Kuliya pitiya.













